

1. Record Nr.	190165
Autore	Perrin, Michel, <1944- >
Titolo	L'homme antique et chrétien : l'anthropologie de Lactance, 250-325 / Par Michel Perrin ; préface de Jacques Fontaine
Editore	Paris : Beauchesne, copyr. 1981
ISBN	2-2070-1022-5
Descrizione fisica	559 p. ; 22 cm.
Collana	Théologie historique ;
Altri autori (Persone)	Fontaine, Jacques, <1922-2015>
Soggetti	Lattanzio, Lucio Cecilio Firmiano <ca. 250-325> - Antropologia
Locazione	Venegono
Collocazione	2U I 59
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	335706
Autore	Werse, Nicholas R.
Titolo	Reconsidering the Book of the four : the shaping of Hosea, Amos, Micah, and Zephaniah as an early prophetic collection / Nicholas R. Werse
ISBN	978-3-11-064621-4
Descrizione fisica	XX, 450 p. ; 24 cm
Collana	Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft ;
Soggetti	Bibbia. Antico Testamento. Osea - Commentari, studi, critica, interpretazioni Bibbia. Antico Testamento. Sofonia - Commentari, studi, critica, interpretazioni Bibbia. Antico Testamento. Michea - Commentari, studi, critica, interpretazioni Bibbia. Antico Testamento. Amos - Commentari, studi, critica, interpretazioni
Locazione	Venegono
Collocazione	2XA Q 517
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography, p. 366-401
Nota formattata di	Although many scholars recognize literary similarities between Hosea, Amos, Micah, and Zephaniah, defining the compositional relationship between these texts remains a matter of debate. Following the scholarly trajectory of exploring the compositional relationship between the Twelve prophets, several scholars argue that these four prophetic texts formed a precursory collection to the Book of the Twelve. Yet even among advocates for this 'Book of the Four' there remain differences in defining the form and function of the collection. By reexamining the literary parallels between these texts, Werse shows how different methodological convictions have led to the diverse composition models in the field today. Through careful consideration of emerging insights in the study of deuteronomism and scribalism, Werse provides an innovative composition model explaining how these four texts came to function as a collection in the wake of the traumatic destruction of Jerusalem. This volume

explores a historic function of these prophetic voices by examining the editorial process that drew them together.
