

1. Record Nr.	330787
Autore	Damasus I, <papa, 305-384>
Titolo	The epigraphic poetry : introduction, texts, translations, and commentary / edited by Dennis Trout
Editore	Oxford : Oxford University Press, 2015
ISBN	978-0-19-873537-3
Descrizione fisica	XVII, 229 p., [4] carte di tav. : ill. ; 24 cm
Collana	Oxford early Christian texts.
Altri autori (Persone)	Trout, Dennis E., <1953- >
Soggetti	Damaso I <papa ; ca. 305-384> - Epigrammi Epigrafia latina
Locazione	Venegono
Collocazione	2S IV 42
Lingua di pubblicazione	Latino Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note	Testo originale in latino e traduzione inglese a fronte
Sommario	Damasus of Rome makes available in English the epigraphic poetry of Damasus, bishop of Rome from 366 to 384. The translations are accompanied by the Latin text as well as by commentary on the literary, topographic, and archaeological features of Damasus' inscribed epigrams. Antonio Ferrua published the last critical edition of Damasus' poetry in 1942. Since Ferrua's ground-breaking edition, however, much has changed. Recent scholarship has challenged the Damasan authorship of several epigrams, other pieces have been reinstated as Damasan, and archaeology has added fragments that were not known in 1942. Moreover in recent years new ways of appreciating Late Latin poetry have revolutionized thinking about many poets contemporary with Damasus. Damasus of Rome, therefore, not only offers new translations but updates the corpus and criticism of Damasus' poetry. A full introduction situates Damasus in his times by considering his troubled election and the issues that dominated Rome and his papacy. The

2. Record Nr.	180501
Titolo	Età moderna e contemporanea
ISBN	88-8338-007-X
Descrizione fisica	654 p.
Collana	Fridericiana Varia ;
Soggetti	Cristianesimo - Storia Filosofia cristiana Letteratura cristiana - Studi Riforma protestante
Locazione	Venegono
Collocazione	3B V 146
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note	Dono di mons. Antonio Rimoldi.