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| Autore | Arcidiocesi di Milano : Vicariato per il 20. Congresso Eucaristico Nazionale |
| Titolo | Atti del 20. Congresso Eucaristico Nazionale. Milano, 1983 / Vicariato per il 20. Congresso Eucaristico Nazionale |
| Editore | Milano : Centro Ambrosiano di Documentazione e Studi Religiosi, copyr. 1985 |
| Descrizione fisica | 703 p. : ill. ; 21 cm. |
| Soggetti | Congressi eucaristici - Milano - 1983 |
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| 2. Record Nr. | 330786 |
| Titolo | Greek and Latin narratives about the ancient martyrs / edited by Éric Rebillard |
| Editore | Oxford : Oxford University Press, 2017 |
| ISBN | 978-0-19-873957-9 |
| Descrizione fisica | VIII, 403 p. ; 24 cm. |
| Collana | Oxford early Christian texts. |
| Altri autori (Persone) | Rebillard, Éric, <1963- > |
| Soggetti | Chiesa primitiva e delle origini <ca. 30-600> - Martiri cristiani |
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| Nota formattata di | Apollonius ; Carpus, Papyrus, and Agathonice ; Pionius of Smyrna ; Polycarp of Smyrna ; The martyrs of Lyon and Vienne ; Marian and |

James ; Cyprian of Carthage ; Fructuosus of Tarragona and his companions ; Montanus, Lucius, and their companions ; Perpetua, Felicity and their companions ; The Sicilian martyrs.

Sommario

Collection, with facing-page translations, of Greek and Latin Christian martyr narratives dating from the first four centuries CE. Focuses on the ancient martyrs executed before 260 CE, and examines which of their texts was known to Eusebius or to Augustine. Greek and Latin Narratives about the Ancient Martyrs provides a collection, with facing-page translations, of Greek and Latin Christian martyr narratives dating from the first four centuries CE. While Herbert Musurillo's authoritative collection *The Acts of the Martyrs* (1972) aimed to gather the most 'authentic' and 'reliable' accounts of early Christian martyrdom, Eric Rebillard argues that modern scholarship instead calls for texts which attest to the contexts in which the memories of the martyrs were constructed. As such, this extensive volume provides a textual basis for the study of martyr narratives without making assumptions about their date of composition or their authenticity. It focuses on the ancient martyrs executed before 260
